

SHOW

RCA

2013



Royal College of Art
Postgraduate Art and Design



Mahtab Hanna, *Bubbles*, 3D
print for the exhibition
Virtual Insanity at the
Goldsmith's Centre

artisan shoe-makers and learning traditional moulding, dyeing and tooling techniques.

Alongside a number of other students from European universities, the pair then worked to produce pieces for a small leather collection later exhibited at Linea Pelle, the annual leather fair in Bologna.

The visit was influential for both students – Fflur in particular, whose final project heavily features the vegetable dyeing and tooling techniques mastered in Italy. Pelle al Vegetal, encouraging innovative use of its leathers through emerging talent, has sponsored Fflur's final collection.

Goldsmithing, Silversmithing, Metalwork & Jewellery

Over the last few years, Goldsmithing, Silversmithing, Metalwork & Jewellery (GSM&J) has shifted its emphasis from being solely about objects to a much wider scope of exploring the human condition in the belief that material has the potential to express ideas and provide solutions to emerging needs. GSM&J students embrace an increasingly technological and virtual world, yet understand the essential role of the physical act of making. It's the dialogue between the two that creates a fruitful interplay.

This year's graduating cohort maintains this dynamic, producing a body of work that continues to challenge and surpass our expectations of makers. Concepts explored include how possession, portability and adornment might find new applications in accessories or clothing; written narratives that stem from our interaction with material; tableware designed around bad table manners; and how unconventional 'making' senses like smell can inform material and design – a collaboration with Imperial College London. This year GSM&J shows at Battersea, helping pave the way for its imminent move to the campus next year.

Much of GSM&J's activity has centred on collaboration between staff, students and industry, resulting in a striking breadth of exhibition raising the profile of the programme. This has included work with the Soane Museum, the Pitt Rivers Museum and Galerie Marzee in Rotterdam.

SAPLINGS 360 VISION

One of the key events for GSM&J this year has been *Saplings 360 Vision*, an exhibition in March with Neue Sammlung, the International Design Museum, in Munich. A photographic installation in the area around the museum showcased key pieces from the GSM&J archive collection, one of several specialist collections at the RCA