CONTEMPORARY ART MEDALS THE BAMS STUDENT MEDAL PROJECT XXI / 2014



Prize Winner

Carrie Dickens (Jewellery & Metalwork) home/here

'Even when it is not possible to go home, it is comforting to know where it is. Also important is finding ways to make one feel more at home when away from home. Being uprooted from the countryside to London was difficult until I found green spaces to breathe in, the green oases that dot London. Carrying this "pebble" in my pocket, I have a printable map of the parks of London. On a sunny day I line up the predominant ray with the hour on the reverse "sundial", and I am re-oriented to find my way to a place more like home. And just in case, the bearing line points the way home. London is a fascinating landscape; while I am here it may be my muse.'

Winner of the Grand First Prize for overall excellence in the medallic medium, awarded annually by the Worshipful Company of Founders. The medal is shown on page 24 and on the front cover.

Alex Duncan (Sculpture) Manuport (jar lid)

'I have always been fascinated with materials, how a simple change can reinvigorate an object and make you see things differently. Casting a generic jam jar lid in bronze, turning cheap pressed steel

into weighty bronze made me look at the beauty of the functional form again.'

Jemma Eagan (Sculpture)
The Foil (gold and silver plated bronze)
'The title of the medal references both the material used as well as the literary device, a character positioned in opposition to the qualities of the protagonist. The plated medal takes the ephemeral beauty and qualities of the original foil and renders it more permanent, transformed in status.'

Mahtab Hanna (Jewellery & Metalwork) My Peace I Give You (silver and gold)

'I am a British designer with a Persian heritage, and cultural cross-pollination plays a significant role in my designs. My medal, of a pomegranate, is my method of giving oxygen to the voice of Peace. The Middle East has a tradition of welcoming guests with fruit, an act of hospitality.'

Greg Howie (Sculpture) Coppers (copper)

'In 1991 the British penny stopped being made from a copper/zinc alloy and became copper-plated steel. For this medal I have simply continued the copper plating process. The pennies have grown like a pear, and have