

Jewellery FOCUS

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A Day At The Office

Rubies, their hidden secret, and how to spot it

Legal Corner

Do you have a right to renew your lease?

Daylight ROBBERY

Why the recent spate of smash-and-grabs should set you to thinking about security in your shop

Selling

Are you getting too much jewellery out of the cabinet?

FOCUS ON:

Loose Gemstones

We ask the gem dealers what's going on in this linchpin segment of the market



Polly Horwich

ROYAL COLLEGE OF ART

The annual Royal College of Art Graduate Show features work from six different schools, with postgraduates from over 40 countries. The campus in Battersea, London, houses the newly established School of Material (ceramics and glass, goldsmithing, silversmithing, metalwork and jewellery, fashion footwear and accessories and textiles).

The jewellery projects are immensely varied, imaginative, and indicative of the way individual talent will mature. Mahtab Hanna has produced a series of keys, "each representing the joining, yet distance, between freedom and repression. The message is strength – by wearing or holding these pieces, the wearer and observer communicate through them. Each key has its own interpretation of political society."

'creating' jewellery through reflection, and experimenting with transformation between 2D and 3D. *A Bunch of Flowers* – a pair of earrings - features the principle of reflection, so a stunning ruby at the centre creates multiple images to give the illusion of a bunch of flowers.

(www.rca.ac.uk/show2014)

Central St. Martin's

The college's BA Jewellery Design 2014 awards evening revealed a high standard of creativity and quality of work. There were many awards, amongst them I liked the work of the winner of the Swarovski award, **TIFFANY BAEHLER**, which breaks the rules of fine jewellery that uses metal to highlight stones, by 'hiding' the stones until the Cubist and geometric jewellery is worn.



Central St. Martin's



Mahtab