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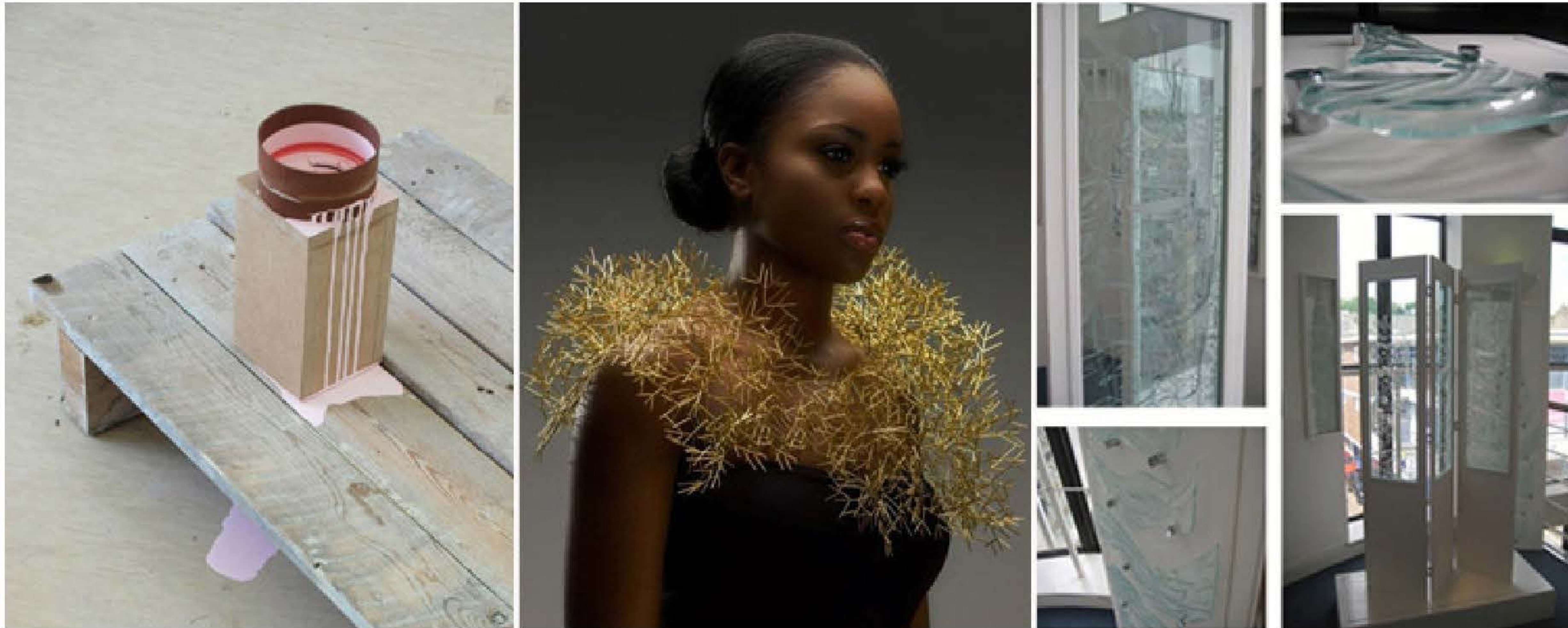


Image credits left to right: Kate Boccaccini Meadows, 3 Dimensional Design: Ceramics BA [Hons], Bath School of Art & Design / Mahtab Hanna, Jewellery & Silversmithing BA [Hons], London Metropolitan University / Jenny Spring, Surface Pattern Design BA [Hons], Swansea Metropolitan University /

Within the last 12 months 14% of the creative graduates who have appeared on the ARTS THREAD website have gained employment, despite the global recession. [Link to New Portfolios](#)

### New Designers - Jewellery & Silversmithing



Image credits left to right: Nicola Louise Reed, University of Dundee / Fan Zhang, Central Saint Martins College of Art & Design / Shenjia Xu, Birmingham City University /

Jewellery is always a strong element of Week 1 of New Designers and this year's work proved to be of an extremely high standard, with imaginative use of materials, fine craftsmanship and a practical approach to the future. [Link to New Designers - Jewellery & Silversmithing](#)



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# GRADUATE PORTFOLIO

[MAHTAB HANNA](#)

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"Bird's Nest" Neckpiece, 2009



**Mahtab Hanna**

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**Specialisms:**

Ceramics/Jewellery/Glass:  
**JEWELLERY**

**London Metropolitan University  
 Jewellery & Silversmithing BA  
 (Hons)**

I always see jewellery as an extension of the body in its porous state; the skin being the membrane between the body and the outside world, to adorn the skin with beauty to the proclamation of the wearer and the observer. As a designer, it's important not to design only for the masses, but to engage and communicate with different parts of our society, and therefore different parts of the body.

My ultimate aim and vision is to fuse the art of jewellery and bridge the design gap between the Middle East and Western worlds with my creations and ideas, using ancient, classic as well as contemporary reference.

Jewellery is not the domain of any one material, nor of any particular part of the body to enhance, but plays a critical part in the social evolution of society itself, as well as the removal of cultural barriers.

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 new designers

Part 1: 29 June-2 July  
 Part 2: 6 July-9 July

## PROJECTS



[BRAIN CAP](#)



[VEIN NECKPIECE](#)



[BIRD'S NEST NECKPIECE](#)



[THE UN-DISCOVERED HAND-  
 ME](#)

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## GRADUATE PORTFOLIO

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"Brain Cap", 2009

### PROJECT 1

#### BRAIN CAP

Mother Nature's veins of leaves were my inspiration for the Brain Cap piece - see the collection at <http://www.mahtab.co.uk/>

The Brain Cap, part of the Mother Nature Collection, breaks with convention and contributes to rewriting the rules as to how jewellery is made, its controversial message and how it's worn, yet remaining true to the spirit of what I call "dichotomy jewellery"- as the veins of a leaf bring it life, this design, through its use of different wires, brings verve to the creation.

*Brass Wire and latex.*

Photo Copyright: Simon B. Armit 2010



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## GRADUATE PORTFOLIO

MAHTAB HANNA

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"Vein" Neckpiece, 2009

### PROJECT 2

#### VEIN NECKPIECE

The Vein neckpiece, part of the Mother Nature Collection, explores the boundaries between reality and fantasy through the occasional exaggeration of natural shapes and forms, contrasting expressions through hard, often industrial materials and delicately formed natural phenomena like leaves and complex web structures.

Brass wire and latex - see the collection at <http://www.mahtab.co.uk/>

Photo Copyright: Simon B. Armitt 2010

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NEXT PROJECT



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## GRADUATE PORTFOLIO

MAHTAB HANNA

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"The Un-Discovered Hand-Me", 2010

### PROJECT 4

#### THE UN-DISCOVERED HAND-ME

As a designer, it's important not to design only for the masses, but to engage and communicate with different parts of our society, even if they are minorities for whatever reason, and seek out their individual definition of beauty and artistic jewellery. My vision of design is to attract attention to the piece and the hand of the wearer.

This handwear piece (part of a collection of my designs – <http://www.mahtab.co.uk/> - purposely restricts the wearer's finger movement in some way, to ensure a given pose of the hand, for those who want to keep their pinky finger dead straight.

My work has a personal voice, and develops some form of acceptance through the art of a design philosophy.

Silver.

Photo Copyright: Simon B. Armitt 2010

PREVIOUS PROJECT



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